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Paris In Color



Synopsis

Take a journey through the world's most romantic city, traveling from color to magnificent color with this beguiling book. An orange café chair, bright blue bicycles against a fence, a weathered white door—Nichole Robertson's sumptuous photographs of the distinctive details of Paris, all arranged by color, evoke a sense of serendipitous discovery and celebrate the city as never before. At once a work of art and a window into the heart of the city, Paris in Color will surprise and delight those who love art, design, color, and, of course, Paris!

Book Information

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Customer Reviews

This is a beautiful book. My wife and I last visited Paris 7 years ago. While we visited & enjoyed all of the typical tourist stops, it was our meandering detours through Paris' residential neighborhoods that made our trip so special. We tripped over cafe's, crepe stands, street fairs, parks and many hidden yet wonderful architectural designs. It was also on this trip we discovered my wife was pregnant with our 1st child! Of course while that made our trip extra special - that was our last European vacation alone. So I bought Paris In Color on (after spying it in an Anthropologie store) as an anniversary gift to my wife. These subtly gorgeous pictures (cleverly divided up by color segments) brought our Paris adventure back to life along with all of the wonderful emotions that we associated with that trip. It made for a very special gift and has inspired us to revisit Paris next year! Bien jou!

Paris in Color presents a beautiful and well curated view into every day Paris. There are no cliché

images of the Eiffel Tower to be found here. Instead photos of crisp looking baguettes, piles of cheese, flowers from the market, chairs awaiting patrons amongst other everyday French imagery are artfully sectioned off by color. There is a marked absence of people present in these photos which allow the viewer a quiet snapshot of French life. This book is a colorful, visual delight!

Paris is such a beautiful, and big city, you really do need to take your time exploring it. And slowly, like a turtle. According to Nichole Robertson, the author of 'Paris in Color', walking with a pet turtle sets a slow pace in which to enjoy this beautiful city, and it was a fashionable thing to do in the 1800's. Armchair travellers will love this photo book for it captures those slices of Paris that most people would just pass by or take for granted. Unlike other travel books, Nichole has created one of "the Paris you see when you step out of the shadows of monuments." And this is what makes 'Paris in Color' unique. Even more intriguing is the back story behind the book. Nichole and her husband decided on a whim to move to Paris from New York. After moving to Paris, she says "everything was a challenge in the best possible way." Being out of her comfort zone was good for her, it turned out. She was able to slow down from the fast-paced New York creative scene, and carried her camera everywhere with her. Snapping photos "of everything that caught my eye." Ms. Robertson created a beautiful photo-blog titled 'Little Brown Pen', which features the most remarkable photographs of every-day Paris. The caf  s, scooters, signage, menu boards and snapshots of people, doing everyday things. San Francisco publisher, Chronicle Books, discovered her blog and asked if she'd like to create a book around one of her themes - the colors of Paris. Lucky for us, Nichole and her husband didn't over-think their impulsive decision to relocate to Paris. If not for a decision made over a few glasses of wine, 'Paris in Color' wouldn't exist. She says, "I guess good things happen when you follow your bliss."

This is a pretty little book that groups photographs of Paris by color. The photos get a little repetitive, for example, there are bistro chairs and vespas in every color. Some of the photos would stand alone, but most wouldn't add up to much outside of the color collection. I enjoyed looking through it over a cup of coffee one morning because I do love Paris, but it's nothing groundbreaking. I'll keep it on my coffee table for design inspiration (the colors are beautiful), but it's not the kind of photography that changes how we view Paris or how we think about beauty. Other than the introduction, there is no text accompanying the photos.

As a devout francophile, this book excited me before it was even released! Nichole captures the

spirit of Paris in a way that no one has before. BRAVO!

Nichole has a fantastic eye for isolating the essential detail, and for pairing unlikely subjects with near-matching colour-ways. Having followed the blog for a good time I just had to buy the book. I once lived in Paris and my first visit was at the age of 10 months in 1945! If I have a criticism it is the paper: I have spent my working life in printing and publishing and a tad of coating [no a gloss-art paper] would have given the images just the extra lift they need [as it does her sets of postcards.

I love Paris, and I love this book!! Only reason I gave it 4 stars instead of 5 is for the poor paper quality of the pages. The pages are printed on a dull, matte paper, which makes the images blur and not stand out as they would on a higher-quality gloss paper.

Paris is one of my favorite cities and the photos capture the happy meanderers' visual serendipities in the neighborhoods and along the streets of the city. This type of imagery takes one back to "being there" which is a wonderful feeling - the the book is much less expensive than an air ticket!!!

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